

ARCHITECTURAL INFORMATION

_____ Number of Stories

PLAN TYPE

<input type="checkbox"/>	L-plan
<input type="checkbox"/>	Square
<input type="checkbox"/>	Center Passage
<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Cape Cod
<input type="checkbox"/>	Ranch
<input type="checkbox"/>	Four Square
<input type="checkbox"/>	Split Level
<input checked="" type="checkbox"/>	Other <u>Multi-level stone</u>
	<u>pillars</u>

FOUNDATION

_____	Pier and beam
<u> X </u>	Stone
_____	Brick
_____	Slab
_____	Other _____

EXTERIOR WALLS

_____	Wood
_____	Stucco
<u> X </u>	Stone
_____	Brick
_____	Synthetic siding
<u> X </u>	Other <u>Slightly extended</u>
_____	<u>cap</u>

ROOF TYPE

☐ Gable
☐ Hipped
☒ Flat
☐ Gambrel
☐ Dormers _____ (type)
☐ Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

Composition shingles _____
 Tile _____
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☐ Double hung
☐ Decorative screens
☐ Other _____

WINDOW MATERIAL

_____ Wood
_____ Steel
_____ Aluminum
_____ Vinyl
_____ Other

FRONT PORCH

<input type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input type="checkbox"/>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

☐ Beau Arts
☐ Mission
☐ Monterey
☐ Pueblo Revival
☐ Spanish Colonial
☐ Prairie
☒ Craftsman Rustic
☐ Art Deco
☐ Moderne
☐ International
☐ Minimal Traditional
☐ Post-war Modern
☐ Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other _____

DOOR FEATURES

_____ Single-door primary entr.
 _____ With glazing
 _____ With transom
 _____ With sidelights
 _____ Other _____

LANDSCAPE FEATURES

X	Sidewalks
	Terracing
	Drives
	Well/cistern
	Gardens
	Fence _____ (material)
	_____ (height)
X	Wall <u>Stone entry pillars at both ends of W. 32nd and 33rd Street</u> (material)
	_____ (height)
X	Other <u>Slightly curving street, small bridges, creek, Period streetlights</u>

OUTBUILDINGS

_____ Detached 1-story garage
 _____ Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other City Beautiful

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Columns _____.

Current Use: Columns _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 100 W 32nd St.

DATE OF CONSTRUCTION: 1915 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two-story Prairie-influenced hipped roof house with deep eaves and a classical façade. Full-façade front porch supported by paired and tripled square posts and pilasters set on low pedestals. Second story porch with matching posts has been enclosed, possibly in the historic period. The house has false beveled wood siding with board-and-batten infill in the upper porch walls. Despite upper porch enclosure, the house retains its character, fabric, and integrity to a large degree and overall contributes to the historic district.

MAP KEY NUMBER: 49

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213074

Legal Description: LOT 111 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: FELPS MARY ELLEN

Owner Address: 100 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

_____	Composition shingles
_____	Tile
<u> X </u>	Metal_____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input checked="" type="checkbox"/>	Neo-Classical Revival

CHIMNEYS

	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
	Stone
<u>X</u>	Other <u>Brick Cap</u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<input type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input checked="" type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input checked="" type="checkbox"/>	Other Flat Roof

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input checked="" type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input checked="" type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood

PORCH RAILINGS

_____	None
_____	Turned wood
<u> X </u>	Square wood
_____	Metal
_____	Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

_____	Detached 1-story garage
_____	Garage apt. (2-story)
_____	Wall material
_____	Roof material
_____	Roof type
_____	Barn
_____	Shed
_____	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

J H Whitis 1924-1927; J O Sponberg 1932-194?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 101 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story brick Tudor Revival house with high-pitched crossed gables; front-projecting wing with round-arched multi-light and lancet windows. Front-gabled round-arched brick entry bay with half-timbering and stucco, inset arched door. Tapered brick chimney on front façade, Sunroom with casement windows. Excellent, complex Tudor Revival style house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 50

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210172

Legal Description: LOT 1 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: BIVEN DAVID MICHAEL

Owner Address: 101 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

☐ Wood
☐ Stucco
☐ Stone
☒ Brick
☐ Synthetic siding
☐ Other _____

ROOF TYPE

<u> </u> X	Gable: Cross
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____(type)
<u> </u>	Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal _____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input checked="" type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u>X</u>	Brick
<u> </u>	Stone
<u> </u>	Other_____

WINDOW TYPE

<u> </u>	Fixed
<u> X </u>	Casement
<u> </u>	Single hung
<u> X </u>	Double hung
<u> </u>	Decorative screens
<u> X </u>	Other Palladian

WINDOW MATERIAL

X	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

X	
	Gable roofed: Front
	Shed roofed
	Hip roofed
	Full-width
	Partial-width
	Independent
	Inset
	Wraparound
	Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other _____

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> X </u>	Other <u> Port hole </u>

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Mrs M L Bowen 1932-19194?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 102 W 32nd St.

DATE OF CONSTRUCTION: 1938 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two-story, front-gabled brick veneer duplex with a front-projecting extension. Wood in gable ends. Colonial Revival references in matching door surrounds with flat pediments and capitals, and narrow transom bands above each door. A modern shed-roofed porch with decorative carved rafters spans the front façade and ends at a small wood-clad enclosure. Original screen doors. Prominent non-historic porch detracts significantly from original appearance and renders the duplex a noncontributing element of to the district.

MAP KEY NUMBER: 51

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213075

Legal Description: LOT 109 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: PRINGLE B ROSS JR & SUZANNE

Owner Address: 105 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

<input type="checkbox"/>	L-plan
<input type="checkbox"/>	Square
<input type="checkbox"/>	Center Passage
<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Cape Cod
<input type="checkbox"/>	Ranch
<input type="checkbox"/>	Four Square
<input type="checkbox"/>	Split Level
<input checked="" type="checkbox"/>	Other Duplex

FOUNDATION

X	
	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

<u> </u> X	Gable: Front
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers_____ (type)
<u> </u>	Other <u>Box eave corner</u>
	return _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input checked="" type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____	Fixed	
_____	Casement	
_____	Single hung	
<u> X </u>	Double hung	1/1
<u> X </u>	Decorative screens	6/1
_____	Other	

WINDOW MATERIAL

<u> </u> X	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

<input checked="" type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input type="checkbox"/>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input checked="" type="checkbox"/>	Metal: Filigree
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
<u> X </u>	Metal: Fabricated
_____	Stone
_____	Stucco
_____	Other _____

PORCH RAILINGS

☐ None
☐ Turned wood
☐ Square wood
☒ Metal: Handrail
☐ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> X </u>	With transom
<u> </u>	With sidelights
<u> X </u>	Other Clere story window

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> </u> X	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 103 W 32nd St.

DATE OF CONSTRUCTION: 1939 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, side-gabled Neoclassical house with 1-story pedimented portico supported by square, slender raked columns and pilasters. Frame house has wood siding and multi-light double hung wood windows. Entry door has divided light transom and sidelights. Very good frame Neoclassical house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 52.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210171

Legal Description: LOT 2 * & E10FT OF LOT 3 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: UMBERSON DEBRA JEAN

Owner Address: 103 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

X	
	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

X Gable: Side
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

_____	Composition shingles
_____	Tile
<u> X </u>	Metal_____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input checked="" type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input checked="" type="checkbox"/>	Neo-Classical

CHIMNEYS

1	Number of exterior
	Number of interior
X	Brick
	Stone
	Other

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung: Multi-light
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<u> X </u>	Gable roofed: Front
<u> </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> </u>	Inset
<u> </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
	With glazing
<u> X </u>	With transom
<u> X </u>	With sidelights
	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 104 W 32nd St.

DATE OF CONSTRUCTION: 1917 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1½ story cross-gabled Craftsman bungalow with front-gabled dormer and full-façade front porch supported by slightly tapered wood posts on rusticated limestone piers and porch wall. False beveled siding and exposed rafter ends. Paired and single 1/1 windows; ribbon windows in dormer. Decorative screens. Side sleeping porch with enclosed 2nd story porch above. Porte cochere with tapered posts on stone pedestals. An excellent example of the Craftsman style, this house retains a high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 53

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213076

Legal Description: LOT 107 & E10FT OF LOT 105 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: DASCH KEVIN MICHAEL & ROWENA DASCH

Owner Address: 104 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> X </u>	Other <u>Basement</u>

EXTERIOR WALLS

X Wood
 _____ Stucco
 _____ Stone
 _____ Brick
 _____ Synthetic siding
 _____ Other _____

ROOF TYPE

<u> </u> X	Gable: Cross
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____ (type)
<u> </u>	Other _____

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal _____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u>X</u>	Brick
<u> </u>	Stone
<u> </u>	Other_____

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung
_____	Decorative screens
_____	Other

WINDOW MATERIAL

<u> </u> X	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

<u> X </u>	Gable roofed
<u> </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> X </u>	Inset
<u> </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input checked="" type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

_____ Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input checked="" type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
<u> X </u>	Stone	
_____	Stucco	
<u> X </u>	Other	<u> Wood </u>

PORCH RAILINGS

_____	None
_____	Turned wood
_____	Square wood
_____	Metal
<u> X </u>	Other
	Stone Wall

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other _____

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

_____	Detached 1-story garage
<u> X </u>	Garage apt. (2-story)
<u> Wood </u>	Wall material
_____	Roof material
_____	Roof type
_____	Barn
_____	Shed
_____	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Arnold Burndrett 1920-1922; E W Winkler 1929-194?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 105 W 32nd St.

DATE OF CONSTRUCTION: 1927 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story Colonial Revival hipped-roof house with wood siding and wide eaves. Offset pedimented entry porch with cornice returns, dentils, paired square posts and pilasters. Slightly recessed sunroom wing with casement windows. Paired and tripled windows elsewhere. Bay window on side. Very good frame Colonial Revival-style house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 54

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210170

Legal Description: W50FT OF LOT 3 * & E20FT OF LOT 4 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: PRINGLE B ROSS JR & SUZANNE

Owner Address: 105 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

_____ Gable
 _____ X _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

☐ Texas Vernacular
☐ Greek Revival
☐ Italianate
☐ Second Empire
☐ Queen Anne
☐ Romanesque Revival
☐ Folk Victorian
☒ Colonial Revival
☐ Renaissance Revival
☐ Gothic Revival
☐ Tudor Revival
☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung
<u> X </u>	Decorative screens
_____	Other

WINDOW MATERIAL

X	Wood
	Steel
	Aluminum
	Vinyl
	Other

FRONT PORCH

X	Gable roofed: Front
	Shed roofed
	Hip roofed
	Full-width
	Partial-width
	Independent
	Inset
	Wraparound
	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other_____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> X </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> </u>	Detached 1-story garage
<u> X </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

The Padgett-Painter House, built in 1925, is located in the University Heights section of Aldridge Place. The house exhibits elements of the Craftsman and Colonial Revival styles, both of which reached their zenith of popularity in the 1920s. The house has features of Craftsman buildings including an asymmetrical composition and paired and triple windows. But typical of Colonial Revival houses, it also has a pedimented portico with paired square wood posts. The Craftsman and Colonial Revival styles share a link to traditionalism: both hearkened to an earlier time and found their inspiration in the values which defined the nation before the Industrial Revolution and mass production.

Significant Persons Associated with Building and Date(s) of Association

Jack P. Padgett, the first owner of the house, operated Jack Padgett & Co. which published the Sunday Morning News and later, the semi-weekly Austin News. He was elected State Representative in 1935 while residing in this house, and after serving one term in the legislature, opened an insurance business in the Littlefield Building. He sold the house in 1938 to Dr. Theophilus Schickel (T.S.) Painter (1889-1969), a renowned scientist, professor, and president of the University of Texas. Painter came to the University of Texas in 1916 as an adjunct professor of zoology, became associate professor in 1921, professor in 1925, and distinguished professor of zoology in 1939. He was named president of the University in 1946, a post he retained until 1952. Dr. Painter was distinguished for his research in the field of genetics, winning a National Academy of Science award for his work in 1934. As university president, Painter oversaw a period of rapid growth at the University. He was named as the respondent in the important civil rights U.S. Supreme Court case of Sweatt v. Painter (1950), which required the University to admit Herman M. Sweatt, because there was no "separate but equal" facility for African-Americans to study law in Texas. This suit paved the way for the 1954 decision of Brown v. Board of Education, which struck down racially-segregated public school systems throughout the country. The physics building at UT was renamed in his honor in 1974. Except for when he served as university president and resided in the University President's House, Painter owned and lived in this house until his death in 1969.

Other historical designations

- ☐ Individually listed in National Register of Historic Places
☐ Listed as contributing in the _____ National Register Historic District
☐ Recorded Texas Historic Landmark
☐ State Archeological Landmark
☒ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 106 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two-story Mediterranean Revival house with stucco walls and multiple clay tile hipped roofs. Multi-light 6/1 paired and Palladian windows on first floor and multi-light wood casement windows on 2nd floor. French doors with arched stucco detail. Slightly projecting entry flanked by two multi-light arched windows. 2nd-story wrought iron balconet accessed by French doors. Front terrace with concrete floor and low perimeter wall. Excellent example of Mediterranean-influenced house, it retains a high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district. Austin Historic Landmark.

MAP KEY NUMBER: 55

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213077

Legal Description: E15FT OF LOT 103 & W50FT OF LOT 105 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: LANGLEY JONATHAN R & MARY CAVANAUGH

Owner Address: 106 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

_____ Gable
 _____ X Hipped: Double
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

	Composition shingles
X	Tile
	Metal
	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u>X</u>	Other <u>Stucco w/ Brick</u>

WINDOW TYPE

<u> </u>	Fixed
<u> X </u>	Casement
<u> </u>	Single hung
<u> X </u>	Double hung
<u> </u>	Decorative screens
<u> X </u>	Other Palladian

WINDOW MATERIAL

<u> X </u>	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

- ☐ Gable roofed
- ☐ Shed roofed
- ☐ Hip roofed
- ☐ Full-width
- ☐ Partial-width
- ☐ Independent
- ☐ Inset
- ☐ Wraparound
- ☐ Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks & Patio
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> </u>	Detached 1-story garage
<u> X </u>	Garage apt. (2-story)
<u> Stucco </u>	Wall material
<u> Tile </u>	Roof material
<u> Hip </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other Mediterranean
☐ Revival

BUILDING HISTORY

Architect: Raymond Everett. Builder: _____.

Historic Use: Residential.

Current Use: Residential.

List and Dates of Architectural Modifications

Building History

The ca. 1925 Bell-Flavey House is a Mediterranean villa designed by noted Austin architect Raymond Everett. The house is a two-story Mediterranean villa with stucco walls, a hipped tile roof, round-arched doors and windows on the ground floor, and wood casement windows on the second floor. The Bell-Flavey House, and Mediterranean villas generally, incorporated several features of traditional Spanish and Italian architecture, including tile roofs, round-arched windows and doors, and sunny areas with lots of light, including integral patios and sunrooms. The house also has notable interior ironwork by the Weigl Iron Works of Austin.

Raymond Everett (1885-1948) was very well known for his artistic works as well as his architectural drawings, including designing the masthead for the Austin Statesman and the book plates for the Austin Public Library. Everett taught drawing, art, sculpture and architectural history at the University of Texas, and designed several houses in Austin, including the Patterson House on Cliff Street and the Maverick-Miller House on Poplar Street, both also designated city historic landmarks.

Significant Persons Associated with Building and Date(s) of Association

The Bell-Flavey House was built for Spurgeon Bell, founder of the School of Business Administration at The University of Texas (1922). In 1926, he helped establish the Bureau of Business Research to highlight the state's industrial advantages and resources. The Bureau is the oldest research center at UT-Austin. Professor Bell's tenure on 32nd Street was confined to 1925 as he resigned his post at the University and moved out of state. There is no other house remaining in Austin with association to Professor Bell. The house was purchased by Mrs. Dickson Abigail (Davies) Falvey, the widow of Dr. Thomas Falvey. Dickson Falvey had moved to Austin as early as 1918 as a student at the University of Texas. Mrs. Falvey basically lived in the house until her death in 1948. Her daughter, Sue, a "teacher of expression" and the secretary-treasurer of the Policyholders Rating Bureau lived with her during portions of that time.

Other historical designations

☐ Individually listed in National Register of Historic Places
☐ Listed as contributing in the _____ National Register Historic District
☐ Recorded Texas Historic Landmark
☐ State Archeological Landmark
☒ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 107 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story cross-gabled Classical Revival brick house with dominant full height pedimented porch supported by paired Doric columns and square pilasters. Recessed 2-story side sunroom wing. Centered upper window with wrought iron balconet above glass door with keystone, transom, and sidelights. Replacement windows. Good, largely intact Classical Revival house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 56

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210169

Legal Description: LOT 5 & W40FT OF LOT 4 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: LARSON TIMOTHY J & ELIZABETH PETTIT

Owner Address: 107 W 32nd ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

X Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>2</u>	Number of exterior
<u> </u>	Number of interior
<u>X</u>	Brick
<u> </u>	Stone
<u> </u>	Other_____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung 12/1 9/1
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

X	Gable roofed: Front
_____	Shed roofed
_____	Hip roofed
_____	Full-width
_____	Partial-width
_____	Independent
_____	Inset
_____	Wraparound
_____	Other

PORCH POSTS TYPE

<u> X </u>	Full height
<u> </u>	On Piers
<u> </u>	Turned
<u> </u>	Square
<u> </u>	Box columns
<u> X </u>	Classical columns
<u> </u>	Metal
<u> </u>	Other

- ☐ Beaux Arts
- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks	
<u> </u>	Terracing	
<u> </u>	Drives	
<u> </u>	Well/cistern	
<u> X </u>	Gardens	
<u> X </u>	Fence	Rock (material)
	1 1/2	(height)
<u> </u>	Wall	Metal (material)
	5 foot	(height)
	Other	

OUTBUILDINGS

X	Detached 1-story garage
	Garage apt. (2-story)
Brick	Wall material
Composition	Roof material
	Roof type
	Barn
	Shed
	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other Classical Revival

BUILDING HISTORY

Architect: Hugo Kuehne.

Builder: _____.

Historic Use: Residential.

Current Use: Residential.

List and Dates of Architectural Modifications

Building History

Built for C P Patterson

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- ____ Individually listed in National Register of Historic Places
____ Listed as contributing in the _____ National Register Historic District
____ Recorded Texas Historic Landmark
____ State Archeological Landmark
____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 108 W 32nd St.

DATE OF CONSTRUCTION: 1932 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two-story, hipped roof Italian Renaissance Revival blend house with stucco walls and offset shallow entry porch with multi-light door and curved hood mold. 6/6 double-hung wood windows on 1st floor, 1/1 windows on 2nd floor. First floor windows set on paneled bases. Two-story side porch enclosed in historic period; now features trellis and wood casement windows. Decorative carved rafter tails under wide eaves. Retains high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district. Austin Historic Landmark.

MAP KEY NUMBER: 57

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213078

Legal Description: E55FT OF LOT 101 * & W45FT OF LOT 103 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: JOHNSTON STERLING C & CLARISSA M

Owner Address: 108 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square-ish
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

_____ Gable
 _____ X Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input checked="" type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u>X</u>	Other <u>Stucco w/ Brick Cap</u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung 6/6
☐ Decorative screens
☐ Other

WINDOW MATERIAL

<u> </u> X	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

- ☐ Gable roofed
- ☐ Shed roofed
- ☐ Hip roofed
- ☐ Full-width
- ☐ Partial-width
- ☐ Independent
- ☐ Inset
- ☐ Wraparound
- ☐ Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> X </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> </u>	Detached 1-story garage
<u> X </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Addition added to back in 2015 _____.

Building History

The ca. 1929 Webb Simms House is a blend of Craftsman and Colonial Revival detailing. The stuccoed house has a two-story rectangular plan with a hipped roof and a projecting central bay containing the principal entry, symmetrical side bays each containing a 6:6 Colonial Revival-styled window on each floor. It also has a two-story west wing with the look of an integral enclosed porch with ornamental side panels for the band of three casement windows on each story. The central entry has multi-paned sidelights and an oval arched bracket hood over the door. Fortunat Weigle designed the iron work gate and fence around the property. The original material of the house was clapboard; in 1933, the stucco finish was added over the wood siding.

Significant Persons Associated with Building and Dates(s) of Association

he first owners of the Webb Simms House were Rev. Ernest and Ellenora Webb. Webb was Wesley Bible Chair at the University of Texas from 1921 to 1933, when he moved to Dallas to become chair of the Department of Religion at Southern Methodist University. The next owners were Earl and Kathryn Simms. Earl and his brother Paul (212 West 33rd St.) developed Barton Heights, Loma Linda, and the city's first African American subdivision, McKinley Heights. Well-known Austin musicians Bruce Robison and Kelly Willis raised their family in the house from 2005 to 2014. The current owner is Sterling Johnston, first dean of the University of Texas at Austin Medical School

Other historical designations

_____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
☒ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 109 W 32nd St.

DATE OF CONSTRUCTION: 1926 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, hipped roof, brick Neoclassical house with slightly recessed 2-story wing with 1st floor sunroom. Centered square entry porch with flat roof, upper balcony, transom, sidelights. Porch has round Doric columns, square pilasters. 12/1 double-hung wood and metal casement windows. Brick sills, lintels. Excellent, intact Neoclassical example retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 58

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210168

Legal Description: LOT 6 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: CLARK RYAN & JULIE GILBERG

Owner Address: 109 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> X </u>	Other Basement

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
	Stone
<u>X</u>	Other <u>Corbelled Cap</u>

WINDOW TYPE

<u> </u>	Fixed
<u> X </u>	Casement
<u> </u>	Single hung
<u> X </u>	Double hung
<u> </u>	Decorative screens
<u> </u>	Other

WINDOW MATERIAL

<u> X </u>	Wood
<u> X </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

<input type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input checked="" type="checkbox"/>	Other Flat

PORCH POSTS TYPE

☐ Full height
☐ On Piers
☐ Turned
☐ Square
☐ Box columns
☒ Classical columns
☐ Metal
☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other_____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
	With glazing
<u> X </u>	With transom
<u> X </u>	With sidelights
	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other Colonial Revival

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Susie Weaver 1929-194?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 110 W 32nd St.

DATE OF CONSTRUCTION: 1926 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, steep-pitched cross-gabled Tudor Revival house with wood lap siding. Double and tripartite windows with multi-pane wood screens. "Cat slide" roof covers small entry porch with arched openings and wrought iron railings. Small gabled dormer on primary façade appears modern. Wrought iron balconet. Metal scupper with scalloped detail over first floor tripartite window. Recent gabled carport. Despite addition of small dormer, the house retains all 7 aspects of integrity to a high degree. It reflects the historic and architectural trends of its time and contributes to the historic district.

MAP KEY NUMBER: 59

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213079

Legal Description: LOT 99 * & W5FT OF LOT 101 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: SCOTT MICHAEL S & TERRI E GIVENS

Owner Address: 110 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> X </u>	Other Basement

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

X _____ Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

☐ Texas Vernacular
☐ Greek Revival
☐ Italianate
☐ Second Empire
☐ Queen Anne
☐ Romanesque Revival
☐ Folk Victorian
☐ Colonial Revival
☐ Renaissance Revival
☐ Gothic Revival
☒ Tudor Revival
☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u>X</u>	Brick
<u> </u>	Stone
<u> </u>	Other_____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

☐ Gable roofed
☐ Shed roofed
☐ Hip roofed
☐ Full-width
☐ Partial-width
☐ Independent
☐ Inset
☒ Wraparound
☐ Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood _____

PORCH RAILINGS

_____	None
_____	Turned wood
_____	Square wood
<u> X </u>	Metal
_____	Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	Arched
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

 X Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)

 X Other Brick Steps &
Porch Floor

OUTBUILDINGS

<u> X </u>	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

Commercial Style

_____ Contemporary
_____ No Style
_____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Russell Rylander 1953 Owner of Rylander Stores

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.

Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.

Address 823 Harris Avenue _____.

Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 112 W 32nd St.

DATE OF CONSTRUCTION: 1912 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1 ½ story cross-gabled Craftsman bungalow with false beveled siding and diamond-patterned roof shingles. Fenestration includes multi-light upper over single light lower sash windows. Wrap-around, partially screened porch. Porch supported by paired, slightly tapered, wood posts on cut stone bases and porch walls. Porte cochere with enclosed upper story. Side elevation is stucco with half-timbering in the gable ends and features shed roofed wood awning with exposed rafters and knee braces. Excellent example of Craftsman style. Retains high level of all 7 aspects of integrity; reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 60.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213080

Legal Description: LOT 97 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: WELLAND DAVID R & ISABEL R ROY

Owner Address: 112 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

 X Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

<u> </u>	Gable: Cross
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____(type)
<u> </u>	Other

ROOF FEATURES

<u>X</u>	Exposed rafter ends
X	Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u>1</u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u> </u>	Other <u> </u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other _____

WINDOW MATERIAL

X	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<u> </u>	Gable roofed
<u> X </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> X </u>	Inset
<u> X </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<u> </u>	Full height
<u> X </u>	On Piers: Stone Wall
<u> </u>	Turned
<u> </u>	Square
<u> </u>	Box columns
<u> </u>	Classical columns
<u> </u>	Metal
<u> X </u>	Other Slight Tapered

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input checked="" type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____X_____	Stone	
_____	Stucco	
_____X_____	Other	_____Wood

PORCH RAILINGS

<input type="checkbox"/>	None
<input type="checkbox"/>	Turned wood
<input type="checkbox"/>	Square wood
<input type="checkbox"/>	Metal
<input checked="" type="checkbox"/>	Other
	Stone Wall

DOOR FEATURES

<u> X </u>	Single-door primary entr.
	With glazing
<u> X </u>	With transom
<u> X </u>	With sidelights: Multi-light
	Other

LANDSCAPE FEATURES

X Sidewalks
Terracing
Drives
Well/cistern
Gardens
X Fence Wood (material)
3' (height)
Wall (material)
(height)
Other

OUTBUILDINGS

<u> </u> X	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

John C Ross 1916-1920; _____

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.

Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.

Address 823 Harris Avenue _____.

Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 113 W 32nd St.

DATE OF CONSTRUCTION: 1936 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story side-gabled Monterey style stucco house with cantilevered balcony supported by beam and brackets; French doors. Faux iron balconet. Flat-roofed porch with square posts under balcony. Round-arched wood door with grill, stuccoed quoins, decorative metal screen. Paired multi-light windows. Good, intact Monterey style house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 61

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210167

Legal Description: LOT 7 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: MCCLAIN MARY

Owner Address: 113 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

<input type="checkbox"/>	L-plan	
<input type="checkbox"/>	Square	
<input type="checkbox"/>	Center Passage	
<input type="checkbox"/>	Bungalow	
<input type="checkbox"/>	Cape Cod	
<input type="checkbox"/>	Ranch	
<input type="checkbox"/>	Four Square	
<input type="checkbox"/>	Split Level	
<input checked="" type="checkbox"/>	Other	Unknown

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

<u> </u> X	Gable: Cross
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____(type)
<u> </u>	Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u>X</u>	Other <u>Stucco</u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

<u> X </u>	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

- ☐ Gable roofed
- ☐ Shed roofed
- ☐ Hip roofed
- ☐ Full-width
- ☐ Partial-width
- ☐ Independent
- ☐ Inset
- ☐ Wraparound
- ☐ Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

<input type="checkbox"/>	Beaux Arts
<input type="checkbox"/>	Mission
<input checked="" type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> X </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 115 W 32nd St.

DATE OF CONSTRUCTION: 1935 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Tudor Revival stuccoed house. Elongated L-plan with steep-pitched intersecting gables. Expanse of casement windows with stone surround in front wing. Narrow casement windows elsewhere. Side entry under shallow shed roof on front-side terrace. Stucco and stone chimney. Front-gabled wing on east side. Unusual, intact Tudor-influenced house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 62

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210166

Legal Description: LOT B * RESUB OF A PART OF BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: WIEDING DEL

Owner Address: 115 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

 X L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

 Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

 Wood
 X Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

 X Gable: Cross
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

 Exposed rafter ends
 Brackets

ROOF MATERIALS

 X Composition shingles
 Tile
 Metal
 Other _____

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 X Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 X Stone & Stucco
 Other _____

WINDOW TYPE

 Fixed
 X Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

 X Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

 Gable roofed
 X Shed roofed: Shallow
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

 Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

 Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

 Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

 None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

 X Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

 Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

 X Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

 Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 117 W 32nd St.

DATE OF CONSTRUCTION: 1962 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story, cross-gabled "L" plan house remodeled to current Contemporary style appearance with fixed rectangular and asymmetrical windows in front projecting gabled wing. Square and vertical rectangular fixed windows elsewhere. Metal panel and stucco exterior. Wing wall with round-arched garden gate. Original house built c. 1965. Recent Contemporary style renovation renders the house noncontributing in the historic district.

MAP KEY NUMBER: 63

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210165

Legal Description: LOT A BLK 1 *RESUB OF PART OF OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: MINOR PHILIP & ANNE

Owner Address: 117 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

X	
<input type="checkbox"/>	L-plan
<input type="checkbox"/>	Square
<input type="checkbox"/>	Center Passage
<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Cape Cod
<input type="checkbox"/>	Ranch
<input type="checkbox"/>	Four Square
<input type="checkbox"/>	Split Level
<input type="checkbox"/>	Other

FOUNDATION

<input type="checkbox"/>	Pier and beam
<input type="checkbox"/>	Stone
<input type="checkbox"/>	Brick
<input checked="" type="checkbox"/>	Slab
<input type="checkbox"/>	Other

EXTERIOR WALLS

	Wood
X	Stucco
	Stone
	Brick
	Synthetic siding
X	Other Metal

ROOF TYPE

X _____ Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

_____	Composition shingles
_____	Tile
<u> X </u>	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

<u> X </u>	Fixed
<u> </u>	Casement
<u> </u>	Single hung
<u> </u>	Double hung
<u> </u>	Decorative screens
<u> X </u>	Other

WINDOW MATERIAL

<u> </u>	Wood
<u> X </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> X </u>	Other Side Slide

FRONT PORCH

- ☐ Gable roofed
- ☐ Shed roofed
- ☐ Hip roofed
- ☐ Full-width
- ☐ Partial-width
- ☐ Independent
- ☐ Inset
- ☐ Wraparound
- ☐ Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input checked="" type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

_____ Sidewalks
 _____ Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 _____ Fence _____ (material)
 _____ (height)
 _____ Wall _____ (material)
 _____ (height)
 _____ Other

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 200 W 32nd St.

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Craftsman-influenced 1 ½ story hipped-roof brick bungalow with a front-gabled porch supported by square brick columns. Craftsman features include paired and tripartite windows, porch design, and materials. Craftsman-inspired fence and yard gate. Recent gabled dormers with wood shingle siding on front and east facades. Front steps have low brick skirt wall with limestone caps. Limestone sills. Despite dormers, this bungalow retains its essential architectural layout, design, and materials, and retains its historic integrity to a good degree. It reflects historic and architectural trends of its time and contributes to the historic district.

MAP KEY NUMBER: 64.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213062

Legal Description: LOT 96 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: MOYLE JAMES W & JANICE E

Owner Address: 200 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> X </u>	Other

EXTERIOR WALLS

☐ Wood
☐ Stucco
☐ Stone
☒ Brick
☐ Synthetic siding
☐ Other _____

ROOF TYPE

_____	Gable
<u> X </u>	Hipped
_____	Flat
_____	Gambrel
_____	Dormers _____ (type)
_____	Other _____

ROOF FEATURES

 Exposed rafter ends
X Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung
<u> X </u>	Decorative screens
_____	Other

WINDOW MATERIAL

X	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

X	Gable roofed: Front
	Shed roofed
	Hip roofed
	Full-width
	Partial-width
	Independent
	Inset
	Wraparound
	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

☐ Mission
☐ Monterey
☐ Pueblo Revival
☐ Spanish Colonial
☐ Prairie
☒ Craftsman
☐ Art Deco
☐ Moderne
☐ International
☐ Minimal Traditional
☐ Post-war Modern
☐ Ranch style

PORCH POSTS MATERIAL

<u> </u> X	Brick
<u> </u>	Metal
<u> </u>	Stone
<u> </u>	Stucco
<u> </u>	Other <u> </u>

PORCH RAILINGS

☐ None
☐ Turned wood
☐ Square wood
☐ Metal
☒ Other Brick open work w/
Limestone Caps

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence <u> </u> (material)
<u> </u>	<u> </u> (height)
<u> </u>	Wall <u> </u> (material)
<u> </u>	<u> </u> (height)
<u> </u>	Other <u> </u>

OUTBUILDINGS

<input checked="" type="checkbox"/>	Detached 1-story garage
<input type="checkbox"/>	Garage apt. (2-story)
<input type="checkbox"/>	Wall material
<input type="checkbox"/>	Roof material
<input type="checkbox"/>	Roof type
<input type="checkbox"/>	Barn
<input type="checkbox"/>	Shed
<input type="checkbox"/>	Other

Commercial Style

_____ Contemporary
 _____ No Style
 _____ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 201 W 32nd St.

DATE OF CONSTRUCTION: 1928 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Tudor Revival house with patterned stucco walls, a gable-on-hip main roof and a high-pitched projecting gable wing with "cat slide" roof. Round-arched entry door and enframed multi-light arched window in wing. Small front-gabled dormer on main front roof plane.. Wood multi-light, casement windows throughout. Excellent Tudor Revival variant. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 65

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210164

Legal Description: W 48FT OF LOT 10 * & E 20FT OF LOT 11 * PLUS 20 X 28.5' OF LOT 12 BLK 1
OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: STURM CIRCE D & RANDOLPH LEWIS

Owner Address: 201 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

 L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 X Other

FOUNDATION

 X Pier and beam
 Stone
 Brick
 Slab
 X Other Basement

EXTERIOR WALLS

 Wood
 X Stucco
 Stone
 Brick
 Synthetic siding
 Other

ROOF TYPE

 Gable
 X Hipped
 Flat
 Gambrel
 Dormers (type)
 Other

ROOF FEATURES

 Exposed rafter ends
 Brackets

ROOF MATERIALS

 X Composition shingles
 Tile
 Metal
 Other

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 X Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 Stone
 X Other Stucco

WINDOW TYPE

 X Fixed
 X Casement
 Single hung
 Double hung
 Decorative screens
 Other

WINDOW MATERIAL

 X Wood
 Steel
 Aluminum
 Vinyl
 Other

FRONT PORCH

 Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 X Inset
 Wraparound
 Other

PORCH POSTS TYPE

 Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other

 Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

 Brick
 Metal
 Stone
 Stucco
 Other

PORCH RAILINGS

 None
 Turned wood
 Square wood
 Metal
 Other

DOOR FEATURES

 X Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other

LANDSCAPE FEATURES

 X Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 X Fence Stone (material)
 1-2' (height)
 Wall (material)
 (height)
 Other

OUTBUILDINGS

 Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other

 Commercial Style
 Contemporary
 No Style
 Other

BUILDING HISTORY

Architect: Roy L Thomas.

Builder: _____.

Historic Use: Residential.

Current Use: Residential.

List and Dates of Architectural Modifications

Building History

The ca. 1928 Fitzgerald-Power-Lynn House is in the Medieval Revival style, with nods to the Tudor Revival, English Cottage, and French Eclectic styles. It was likely designed by prominent Austin architect Roy L. Thomas. The stucco cottage has a one-story L-plan hipped and gable-roof. It has a prominent projecting front gable with a catslide roof typical of Tudor Revival design and a round arched entry. The exterior is clad with textured, heavily-applied stucco. Fenestration consists of multi-light wood-framed casement windows with a prominent segmental-arched fixed-sash picture window in the projecting front gable. The front and back of the hipped roof section of the house contains a gabled dormer with casement windows.

Significant Persons Associated with Building and Dates(s) of Association

The Fitzgerald-Power-Lynn House was built in 1928 by Aaron Gorton, a Michigan-based contractor, who sold the completed house to William and Essie Robinson for their son, William M. Robinson, Jr., the president of Robinson Motors. The house was later leased to Frederick and Miriam Dale. Mr. Dale was an engineer whose company built Lake Buchanan Dam while he lived in Aldridge Place. From 1932 to 1938, James A. and Clyde D. Fitzgerald rented the house. James Fitzgerald became dean of the business school in 1926, and head of the Bureau of Business Research. He was named one of the top economists in the country in 1940. Later owners/occupants include: Harry H. Power, a petroleum engineer who had been in charge of all of Gulf Oil's petroleum and production activities and became dean of the Department of Petroleum Engineering; Dr. Hugh Lynn, a dentist, and his wife Etelka, a pioneer in women's education and sociology; and acclaimed artist Mel Ziegler and noted architectural historian Lisa Germany.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015.

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Address Terri Myers.
823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 202 W 32nd St.

DATE OF CONSTRUCTION: 1914 Estimated _____ Factual X Source City Directory

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story cross-gabled Prairie Style house with wraparound screened porch supported by tripled square wood posts on brick pedestals. Upper side porch now enclosed. Low wood railings on one-story front porch. Flush wood siding with stucco and half-timbering in the pedimented gable ends. Tripartite wood windows with multiple lights in upper sash on primary façade. Bay window on east façade. Good, rare example of gabled Prairie Style. Despite upper porch enclosure, house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 66

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213063

Legal Description: LOT 94 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: DIAL PHILIP S

Owner Address: 202 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

_____ Pier and beam
 _____ Stone
 _____ Brick
 _____ Slab
 _____ Other _____

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

_____ X Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____	Number of exterior
_____	Number of interior
<u> X </u>	Brick
_____	Stone
<u> X </u>	Other <u>Corbelled Cap</u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<u> X </u>	Gable roofed
<u> </u>	Shed roofed w/front gable
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> </u>	Inset
<u> X </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<u> </u>	Full height
<u> X </u>	On Piers: Brick
<u> </u>	Turned
<u> </u>	Square
<u> </u>	Box columns
<u> X </u>	Classical columns
<u> </u>	Metal
<u> </u>	Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input checked="" type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other <u>Wood on brick</u>

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> X </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

_____ Sidewalks
 _____ Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 _____ Fence _____ (material)
 _____ (height)
 _____ Wall _____ (material)
 _____ (height)
 _____ Other

OUTBUILDINGS

<u> X </u>	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Penelope Bennett 1914-1927 _____

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 203 W 32nd St.

DATE OF CONSTRUCTION: 1953 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Bi-level hipped roofed early Ranch Style house with attached hipped roof porch. Cut limestone walls with cut limestone porch wall with wood trellis posts. Casement and picture windows. Massive exterior stone chimney. House set over lower level garage. Inset door with wood surround and sidelight. Excellent example of early Ranch Style. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 67

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210163

Legal Description: LOT 11 * W 54FT & LESS W TRI& LOT 12 BLK 1 * NW PT OF UNIVERSITY HEIGHTS LOT 4 OLT 74 DIV D *SE TRI OF SPURLIN J C SUBD



Owner: BEDNAR WILLIAM C

Owner Address: 203 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☒ Other Massed

FOUNDATION

_____	Pier and beam
_____	Stone
_____	Brick
_____	Slab
<u> X </u>	Other
	Basement

EXTERIOR WALLS

_____ Wood
 _____ Stucco
 _____ X Stone: Limestone
 _____ Brick
 _____ Synthetic siding
 _____ Other _____

ROOF TYPE

_____	Gable
<u> X </u>	Hipped
_____	Flat
_____	Gambrel
_____	Dormers _____ (type)
_____	Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u> </u>	Brick
<u>X</u>	Stone
<u> </u>	Other _____

WINDOW TYPE

<u> X </u>	Fixed
<u> X </u>	Casement
<u> </u>	Single hung
<u> </u>	Double hung
<u> </u>	Decorative screens
<u> </u>	Other

WINDOW MATERIAL

_____	Wood
<u> X </u>	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

_____	Gable roofed
_____	Shed roofed
<u> X </u>	Hip roofed
_____	Full-width
_____	Partial-width
_____	Independent
_____	Inset
_____	Wraparound
_____	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input checked="" type="checkbox"/>	Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input checked="" type="checkbox"/>	Ranch style: Early

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other <u>Wood on limestone</u>

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other _____

DOOR FEATURES

☒ Single-door primary entr.
 _____ With glazing
 _____ With transom
☒ With sidelights
 _____ Other _____

LANDSCAPE FEATURES

_____ Sidewalks
_____ Terracing
_____ Drives
_____ Well/cistern
_____ Gardens
_____ Fence _____ (material)
_____ _____ (height)
_____ Wall _____ (material)
_____ _____ (height)
_____ Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 204 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story cross-gabled Tudor Revival style house with stucco walls and stone-faced front-gabled entry porch. Main 2-story front gable terminates in low stuccoed balcony over an inset first floor porch with stepped flat archways and French doors. Stuccoed scupper on west front façade; stuccoed shed dormer on west side wall. Rear gabled addition. Unusual example of Tudor Revival style, this house retains a high level of all 7 aspects of integrity; reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 68

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213064

Legal Description: LOT 92 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: CHURCH CAROL E & TIMOTHY A OZOR

Owner Address: 204 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

X	
_____	L-plan
_____	Square
_____	Center Passage
_____	Bungalow
_____	Cape Cod
_____	Ranch
_____	Four Square
_____	Split Level
_____	Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

X Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

Composition shingles
Tile
Metal
Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input checked="" type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
<u> </u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u>X</u>	Other Stucco

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung 1/1
☐ Decorative screens
☐ Other

WINDOW MATERIAL

<u> </u> X	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

<u> </u> X	Gable roofed
<u> </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> </u>	Inset
<u> </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____X_____	Stone
_____	Stucco
_____	Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
	Other

OUTBUILDINGS

	Detached 1-story garage
X	Garage apt. (2-story)
	Asbestos
	Wall material
	Composition
	Roof material
	Cross Gabled
	Roof type
	Barn
	Shed
	Other

_____ Commercial Style
_____ Contemporary
_____ No Style
_____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 205 W 32nd St.

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story frame bungalow with Craftsman (exposed rafter ends, false beveled siding, wood details) and Tudor Revival (high pitched gables, round-arched entry door) style elements. Front gabled roof forms dominate primary façade. Scrolled brackets on entry stoop; door has diamond-shaped glazing. Small front patio with concrete steps and metal handrail. Interesting, largely intact combination Craftsman/Tudor Revival style house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 69

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210162

Legal Description: LOT 4 * LESS SE TRI SPURLIN J C SUBD & NW TRI LOT 11 BLK 1 OLT 74 DIV D UNIVERSITY HEIGHTS



Owner: BEDNAR WILLIAM

Owner Address: 203 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> X </u>	Wood
<u> </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

X _____ Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

_____	Composition shingles
_____	Tile
<u> X </u>	Metal_____
_____	Other

STYLISTIC INFLUENCES:

☐ Texas Vernacular
☐ Greek Revival
☐ Italianate
☐ Second Empire
☐ Queen Anne
☐ Romanesque Revival
☐ Folk Victorian
☐ Colonial Revival
☐ Renaissance Revival
☐ Gothic Revival
☒ Tudor Revival
☐ Neo-Classical

CHIMNEYS

<u> </u>	Number of exterior
<u> 1 </u>	Number of interior
<u> </u>	Brick
<u> </u>	Stone
<u> X </u>	Other <u> </u> Stucco

WINDOW TYPE

<u> X </u>	Fixed
<u> </u>	Casement
<u> </u>	Single hung
<u> X </u>	Double hung
<u> </u>	Decorative screens
<u> </u>	Other

WINDOW MATERIAL

<u> X </u>	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

- ☐ Gable roofed
- ☐ Shed roofed
- ☐ Hip roofed
- ☐ Full-width
- ☐ Partial-width
- ☐ Independent
- ☐ Inset
- ☐ Wraparound
- ☐ Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input checked="" type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> X </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

_____ Sidewalks
 _____ Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 _____ Fence _____ (material)
 _____ (height)
 _____ Wall _____ (material)
 _____ (height)
 _____ Other

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 206 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story hipped-roof Prairie-influenced style house with symmetrical façade composed of a projecting center bay flanked by receding side bays. The house has stucco walls and a side-front entry under a round-arched head mold supported by large carved brackets. Tripartite double-hung windows on upper and lower levels of center bay; single double-hung sash on side bays. Concrete steps and metal handrail. Good example of Prairie-influenced dwelling. Retains high level of all 7 aspects of integrity; reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 70.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213065

Legal Description: LOT 90 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: KEEVER CYNTHIA

Owner Address: 206 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> X </u>	Other
	Basement

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

☐ Gable
☐ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other _____

ROOF FEATURES

 X Exposed rafter ends
 Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
_____	Stone
_____	Other _____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

☐ Gable roofed
☐ Shed roofed
☐ Hip roofed
☐ Full-width
☐ Partial-width
☐ Independent
☐ Inset
☐ Wraparound
☒ Other Rounded

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input checked="" type="checkbox"/>	Prairie Influenced
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____	None
_____	Turned wood
_____	Square wood
<u> X </u>	Metal: Recent
_____	Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

_____ Commercial Style
_____ Contemporary
_____ No Style
_____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Banks McLaurin U of Texas Professor of Civil Engineering and Engineering Mechanics
1929-196?

Other historical designations

- ____ Individually listed in National Register of Historic Places
____ Listed as contributing in the _____ National Register Historic District
____ Recorded Texas Historic Landmark
____ State Archeological Landmark
____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 207 W 32nd St.

DATE OF CONSTRUCTION: 1929 Estimated _____ Factual X Source City Directories

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story frame house with Colonial Revival elements including its side-gabled roof, accentuated entry porch with multi-light door, front-gabled pediment, slender paneled columns, and symmetrically balanced double-hung wood sash windows. Small, low-pitched shed roof addition on side rear. Good, intact Colonial Revival style house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 71.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210161

Legal Description: LOT 3 BLK 8 OLT 74 DIV D SPURLIN J C SUBD



Owner: ADAMS CELINE C

Owner Address: 207 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

 X Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

<u> </u> X	Gable: Side
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____ (type)
<u> </u>	Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal _____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input checked="" type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

1	Number of exterior
	Number of interior
	Brick
	Stone
X	Other Stucco

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung
_____	Decorative screens
_____	Other

WINDOW MATERIAL

<u> X </u>	Wood
<u> </u>	Steel
<u> </u>	Aluminum
<u> </u>	Vinyl
<u> </u>	Other

FRONT PORCH

☐ Gable roofed
☐ Shed roofed
☐ Hip roofed
☐ Full-width
☐ Partial-width
☐ Independent
☐ Inset
☐ Wraparound
☒ Other ☐ False Dormer

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input checked="" type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other _____

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 208 W 32nd St.

DATE OF CONSTRUCTION: 1928 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story front-gabled frame bungalow with false beveled siding and modest Craftsman style features including the porch design and decorative details such as triangle knee braces. The front-gabled porch is supported by tripled wood posts on brick pedestals. Despite poor visibility due to vegetation, this bungalow retains a high level of all 7 aspects of integrity; reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 72.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213066

Legal Description: LOT 88 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: HALPIN JOHN PATRICK

Owner Address: 208 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☒ Bungalow
☐ Cape Cod
☐ Ranch
☐ Four Square
☐ Split Level
☐ Other _____

FOUNDATION

X	
	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

 X Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

<u> </u> X	Gable: Front
<u> </u>	Hipped
<u> </u>	Flat
<u> </u>	Gambrel
<u> </u>	Dormers _____(type)
<u> </u>	Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung 1/1
_____	Decorative screens
_____	Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

X	Gable roofed: Front
	Shed roofed
	Hip roofed
	Full-width
	Partial-width
	Independent
	Inset
	Wraparound
	Other

PORCH POSTS TYPE

☐ Full height
☐ On Piers
☐ Turned
☐ Square
☐ Box columns
☐ Classical columns
☐ Metal
☒ Other 3 Square Columns

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie
<input checked="" type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

☐ Brick
☐ Metal
☐ Stone
☐ Stucco
☒ Other Wood on Brick

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other _____

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other _____

LANDSCAPE FEATURES

_____ Sidewalks
_____ Terracing
_____ Drives
_____ Well/cistern
_____ Gardens
_____ Fence _____ (material)
_____ _____ (height)
_____ Wall _____ (material)
_____ _____ (height)
_____ Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

Commercial Style

_____ Contemporary
 _____ No Style
 _____ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Dr OH Ritchardson 1927-1937

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 401 W 32nd St.

DATE OF CONSTRUCTION: 1929 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story Spanish Eclectic style stucco house with complex massing and multiple barrel-shaped clay tile roof forms – cross-hipped main, shed-roofed wings . Round-arched entry door on sloping accent wall flanked by a round-arched multi-light window and tripartite multi-light windows under tile awning. Wrought iron handrails, light fixtures, and balconet . Second floor rear balcony with low parapet wall and coping. Outstanding example of Spanish Eclectic style in Aldridge Place. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 73

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210159

Legal Description: LOT 83&85 BLK 7 OLT 74 DIV D ALDRIDGE PLACE



Owner: ANDERSEN PETER R & PATRICIA M J ANDERSEN

Owner Address: 401 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

 X L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

 X Pier and beam
 Stone
 Brick
 Slab
 X Other Basement

EXTERIOR WALLS

 Wood
 X Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

 Gable
 X Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 X Other Croquets & Cresting

ROOF FEATURES

 Exposed rafter ends
 Brackets

ROOF MATERIALS

 Composition shingles
 X Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 Stone
 X Other _____

WINDOW TYPE

 Fixed
 Casement
 Single hung
 X Double hung
 X Decorative screens 6/6
 Other _____

WINDOW MATERIAL

 X Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

 Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

 Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

 Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 X Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

 Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

 None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

 X Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

 X Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 X Other Side Patio

OUTBUILDINGS

 X Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

 Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

The Walter Bacon Black house is a ca. 1925 Roy Thomas-designed home in a Spanish Eclectic residential architectural style. It is built with a two-story irregular plan, cross-hipped roof, asymmetrical façade, stucco exterior, red clay tile roof, and round arched entry and front windows. Other fenestration in the house is 1:1 with 6:6 screens.

Significant Persons Associated with Building and Dates(s) of Association

The house was first owned by Dr. Walter Bacon Black, a prominent obstetrician whose practice encompassed all races and ethnicities at a time when Austin's private medical community was segregated. Dr. Black shared an office with Alberto Garcia, Austin's first Mexican-born doctor and a political and social activist espousing labor organization and educational efforts for Mexican-Americans. Dr. Black's wife Nettie remained in the house until 1963 when it was sold to Joseph and Audrey Slate. Joseph Slate was a University of Texas professor in the English Department specializing in poet William Carlos Williams and author James Joyce. Audrey Slate was an assistant dean and coordinator between the University of Texas and the Texas Institute of Letters. For 30 years, she was director of the Dobie Paisano Fellowship Project for writer at UT-Austin.

Other historical designations

- ☐ Individually listed in National Register of Historic Places
☐ Listed as contributing in the _____ National Register Historic District
☐ Recorded Texas Historic Landmark
☐ State Archeological Landmark
☒ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 404 W 32nd St.

DATE OF CONSTRUCTION: 1926 Estimated _____ Factual X Source City Directory/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story brick Colonial Revival house with low-pitched hipped roof and offset 1-story entry porch. Entry porch has a pediment with cornice returns, supported by round Doric columns. Fanlight above door. Sets of paired and tripled 1/1 double hung wood sash windows with brick sills. Original 2-story open side porches enclosed with matching brick and windows during the historic period. Good example of Colonial-influenced house with historic period, recessed porch enclosures, , Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 74 .

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213049

Legal Description: LOT 57 * & E10FT OF LOT 55 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: CAMPBELL PATRICIA & DONALD F CARNES

Owner Address: 404 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
	Other

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

_____	Gable
<u> X </u>	Hipped
_____	Flat
_____	Gambrel
_____	Dormers _____(type)
_____	Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

<input type="checkbox"/>	Texas Vernacular
<input type="checkbox"/>	Greek Revival
<input type="checkbox"/>	Italianate
<input type="checkbox"/>	Second Empire
<input type="checkbox"/>	Queen Anne
<input type="checkbox"/>	Romanesque Revival
<input type="checkbox"/>	Folk Victorian
<input checked="" type="checkbox"/>	Colonial Revival
<input type="checkbox"/>	Renaissance Revival
<input type="checkbox"/>	Gothic Revival
<input type="checkbox"/>	Tudor Revival
<input type="checkbox"/>	Neo-Classical

CHIMNEYS

_____	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
_____	Stone
_____	Other _____

WINDOW TYPE

_____	Fixed	
_____	Casement	
_____	Single hung	
<u> X </u>	Double hung	1/1
<u> X </u>	Decorative screens	9/1
_____	Other	

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<u> X </u>	Gable roofed
<u> </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> </u>	Inset
<u> </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input checked="" type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
X _____	Other _____ Wood

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr. With glazing
<u> X </u>	With transom Fan Light With sidelights
<u> X </u>	Other <u>Keystone Rounded</u> <u>Arch</u>

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> </u> X	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Arnold Brundrett 1929-195?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 406 W 32nd St.

DATE OF CONSTRUCTION: 1950 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One story cross-gabled early Ranch Style L-plan house with side-gabled rear wing and a long, front-gabled projecting wing with small rectangular bay and casement windows. Deeply set back entrance porch at wing juncture. Rusticated stone on projecting wing, board and batten on rear porch wall, board siding on side walls and gable ends. Chamfered posts and pilasters support inset porch. Excellent, intact example of transition to Ranch Style architecture. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 75

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213050

Legal Description: W50FT OF LOT 55 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: ZENG L L C

Owner Address: 3939 BEE CAVE RD STE C100
WEST LAKE HILLS, TX 78746-6429

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

 X L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

 X Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

 X Wood
 Stucco
 X Stone: Stone Brick
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

 Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

 Exposed rafter ends
 Brackets

ROOF MATERIALS

 X Composition shingles
 Tile
 Metal
 Other _____

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

 Fixed
 X Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

 X Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

 Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 X Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

 Full height
 On Piers
 Turned
 X Square
 Box columns
 Classical columns
 Metal
 Other _____

 Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 X Ranch style: Early

PORCH POSTS MATERIAL

 Brick
 Metal
 Stone
 Stucco
 X Other Wood

PORCH RAILINGS

 None
 Turned wood
 Square wood
 X Metal
 Other _____

DOOR FEATURES

 X Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

 X Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

 X Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

 Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 407 W 32nd St.

DATE OF CONSTRUCTION: 1915 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1 ½ story gambrel-roofed Dutch Colonial Revival house with brick veneer 1st floor and stucco walls in shed-roofed dormer and gable ends. Centered hipped entry porch with slender wood posts and pilasters. Central door framed in brick with wood panels. Paired and tripled multi-light windows flank the entrance. Side screened porch supported by square wood columns under 2nd floor balcony. Rare, excellent example of Dutch Colonial Revival house retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 76.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 210158

Legal Description: LOT 65 * & N 19.68FT LOT 67 BLK 7 OLT 74 DIV D ALDRIDGE PLACE



Owner: WILKINSON JULIE MATTHEWS

Owner Address: 3939 BEE CAVE RD STE C100
WEST LAKE HILLS, TX 78746-6429

ARCHITECTURAL INFORMATION

1.5 Number of Stories

PLAN TYPE

<input type="checkbox"/>	L-plan
<input type="checkbox"/>	Square
<input checked="" type="checkbox"/>	Center Passage
<input type="checkbox"/>	Bungalow
<input type="checkbox"/>	Cape Cod
<input type="checkbox"/>	Ranch
<input type="checkbox"/>	Four Square
<input type="checkbox"/>	Split Level
<input type="checkbox"/>	Other

FOUNDATION

X	Pier and beam
	Stone
	Brick
	Slab
X	Other
	Basement

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

☐ Gable
☐ Hipped
☐ Flat
☒ Gambrel
☐ Dormers _____(type)
☐ Other _____

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

<u> X </u>	Composition shingles
<u> </u>	Tile
<u> </u>	Metal_____
<u> </u>	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
_____	Stone
_____	Other _____

WINDOW TYPE

_____	Fixed
_____	Casement
_____	Single hung
<u> X </u>	Double hung
_____	Decorative screens
_____	Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

_____	Gable roofed
_____	Shed roofed
<u> X </u>	Hip roofed
_____	Full-width
_____	Partial-width
_____	Independent
_____	Inset
_____	Wraparound
_____	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other_____ Wood_____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> X </u>	Gardens
<u> X </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

X	Detached 1-story garage
	Garage apt. (2-story)
	Wall material
	Roof material
	Roof type
	Barn
	Shed
	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other Dutch Colonial
☐ Revival

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Edmund Crooker 1914-1920; Walter Staehely 1922-195?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 408 W 32nd St.

DATE OF CONSTRUCTION: 1923 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two-story Prairie-influenced brick veneer house with low-pitched hipped roof and centered 1-story hipped entry porch. Entry porch supported by short, square Doric columns and pilasters set on brick skirt wall. Two-story recessed side porches now enclosed with wood siding and windows. Modern porte cochere added on west side of house. Good, relatively intact Prairie-influenced house with historic porch enclosures. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 77

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213051

Legal Description: LOT 53 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: SILOPANNA LLC

Owner Address: 3940 BEE CAVE RD STE C100
WEST LAKE HILLS, TX 78746-6430

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

_____	Pier and beam
_____	Stone
_____	Brick
_____	Slab
<u> X </u>	Other <u>Basement</u>

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other

ROOF FEATURES

 X Exposed rafter ends
 Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
_____	Stone
_____	Other _____

WINDOW TYPE

_____	Fixed	
_____	Casement	
_____	Single hung	
<u> X </u>	Double hung	
<u> X </u>	Decorative screens	9/1
_____	Other	

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

_____	Gable roofed
_____	Shed roofed
<u> X </u>	Hip roofed
_____	Full-width
_____	Partial-width
_____	Independent
_____	Inset
_____	Wraparound
_____	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input checked="" type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input checked="" type="checkbox"/>	Prairie
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____	Brick	
_____	Metal	
_____	Stone	
_____	Stucco	
X _____	Other	Wood

PORCH RAILINGS

_____	None	
_____	Turned wood	
_____	Square wood	
_____	Metal	
X _____	Other	Brick

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

_____ Sidewalks
 _____ Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 _____ Fence _____ (material)
 _____ _____ (height)
 _____ Wall _____ (material)
 _____ _____ (height)
 _____ Other

OUTBUILDINGS

<u> X </u>	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

R V Murray 1924-195?

Other historical designations

- ____ Individually listed in National Register of Historic Places
____ Listed as contributing in the _____ National Register Historic District
____ Recorded Texas Historic Landmark
____ State Archeological Landmark
____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 410 W 32nd St.

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, modestly detailed Spanish Eclectic style house with low-pitched hipped roof, stucco siding, and arched wing wall entry porch. First floor side porch open with enclosed room above – treatment is historic. Second floor features small balconet with wrought iron railing accessed by French doors. Good, intact Spanish Eclectic style house. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 78.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212760

Legal Description: E55FT OF LOT 51 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: PARSEGIAN HOMER & PHYLLIS KALMAZ

Owner Address: 410 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other _____

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

<u>1</u>	Number of exterior
	Number of interior
	Brick
	Stone
<u>X</u>	Other <u>Stucco</u>

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<input type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input checked="" type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input type="checkbox"/>	Other

PORCH POSTS TYPE

- ☐ Full height
- ☐ On Piers
- ☐ Turned
- ☐ Square
- ☐ Box columns
- ☐ Classical columns
- ☐ Metal
- ☐ Other

Beaux Arts

<input type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input checked="" type="checkbox"/>	Spanish Colonial
<input type="checkbox"/>	Prairie Influenced
<input type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> </u> X	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

J M Grasty 1929-1935

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 412 W 32nd St.

DATE OF CONSTRUCTION: 1916 Estimated _____ Factual X Source CityDirectory

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, hipped roof stucco house blends Prairie, Mission, and Craftsman styles. Offset flat-roofed porch forms second floor balcony accessed by French doors. Stuccoed porch and balcony supported by colossal square piers, classical columns, and pilasters. Flattened brackets under hipped dormer and wide eaves. Former 2-story open side porches now enclosed. Shed roofed awning with curved brackets. Outstanding example of stylistic eclecticism. Despite enclosed side porches, the house retains extraordinary level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 79.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212761

Legal Description: LOT 49 * & W5FT OF LOT 51 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: HATFIELD THOMAS M

Owner Address: 3404 NORTHWOOD CIR
AUSTIN, TX 78703

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> </u>	Wood
<u> X </u>	Stucco
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other

ROOF FEATURES

 X Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<input type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input checked="" type="checkbox"/>	Other Flat w/ balcony over

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

<input checked="" type="checkbox"/>	Mission
<input type="checkbox"/>	Monterey
<input type="checkbox"/>	Pueblo Revival
<input type="checkbox"/>	Spanish Colonial
<input checked="" type="checkbox"/>	Prairie
<input checked="" type="checkbox"/>	Craftsman
<input type="checkbox"/>	Art Deco
<input type="checkbox"/>	Moderne
<input type="checkbox"/>	International
<input type="checkbox"/>	Minimal Traditional
<input type="checkbox"/>	Post-war Modern
<input type="checkbox"/>	Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
 X Stucco
_____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
	With glazing
<u> X </u>	With transom
<u> X </u>	With sidelights
	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
<u> </u>	_____ (height)
<u> </u>	Wall _____ (material)
<u> </u>	_____ (height)
<u> </u>	Other _____

OUTBUILDINGS

☐ Detached 1-story garage
☐ Garage apt. (2-story)
☐ Wall material
☐ Roof material
☐ Roof type
☐ Barn
☐ Shed
☐ Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☐ Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

J Bouldin Rector 1916-194?

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 3201 GUADALUPE STREET

DATE OF CONSTRUCTION: Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story, brick veneer Colonial Revival style house with offset high-ceilinged entry porch supported by tall, slender Doric columns and featuring round-arched pediment and raked pilasters. Hipped roof with added gabled parapet on primary façade. False fanlight with keystone on front gable. Tripartite and single 1/1 double hung wood sash windows with decorative shutters throughout. Despite addition of gable, this modest Colonial Revival style house retains a good level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 80.

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212763

Legal Description: LOT 47 BLK 5 ALDRIDGE PLACE OLT 74 DIV D



Owner: CHEN WANG REAL ESTATE GROUP LLC

Owner Address: 2305 BONITA ST
AUSTIN, TX 787003-1705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

☐ L-plan
☐ Square
☐ Center Passage
☐ Bungalow
☐ Cape Cod
☐ Ranch
☒ Four Square
☐ Split Level
☐ Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

_____	Wood
_____	Stucco
_____	Stone
<u> X </u>	Brick
_____	Synthetic siding
_____	Other

ROOF TYPE

☐ Gable
☒ Hipped
☐ Flat
☐ Gambrel
☐ Dormers _____(type)
☐ Other

ROOF FEATURES

Exposed rafter ends
Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

☐ Fixed
☐ Casement
☐ Single hung
☒ Double hung
☐ Decorative screens
☐ Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<input checked="" type="checkbox"/>	Gable roofed
<input type="checkbox"/>	Shed roofed
<input type="checkbox"/>	Hip roofed
<input type="checkbox"/>	Full-width
<input type="checkbox"/>	Partial-width
<input type="checkbox"/>	Independent
<input type="checkbox"/>	Inset
<input type="checkbox"/>	Wraparound
<input type="checkbox"/>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input checked="" type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

Beaux Arts

- ☐ Mission
- ☐ Monterey
- ☐ Pueblo Revival
- ☐ Spanish Colonial
- ☐ Prairie
- ☐ Craftsman
- ☐ Art Deco
- ☐ Moderne
- ☐ International
- ☐ Minimal Traditional
- ☐ Post-war Modern
- ☐ Ranch style

PORCH POSTS MATERIAL

_____	Brick
_____	Metal
_____	Stone
_____	Stucco
<u> X </u>	Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> </u> X	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> </u>	Fence _____ (material)
	_____ (height)
<u> </u>	Wall _____ (material)
	_____ (height)
	Other

OUTBUILDINGS

<u> X </u>	Detached 1-story garage
<u> </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

☐ Commercial Style
☐ Contemporary
☐ No Style
☒ Other Colonial Revival

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
_____ Listed as contributing in the _____ National Register Historic District
_____ Recorded Texas Historic Landmark
_____ State Archeological Landmark
_____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015 _____.

SURVEYOR: Terri Myers _____.

Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 415 W 32nd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story front-gabled brick and wood-shingled Craftsman house with front-gabled porch and front-gabled dormer on east roof plane. Wrap-around, predominately inset, porch with brick walls and squat brick posts on brick pedestals. Exposed rafter ends and triangle knee braces. Paired 1/1 double-hung windows. Casement and French windows open onto the porch. Good, rare two-story Craftsman style house retains high level of all 7 aspects of integrity; reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 81

IN ORIGINAL LOCATION? X Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 211194

Legal Description: LOT 48 BLK 6 OLT 74 DIV D ALDRIDGE PLACE



Owner: BONNER IAN & RICHARD E BONNER & SUSAN J PRYOR

Owner Address: 415 W 32nd St.
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

X	
_____	L-plan
_____	Square
_____	Center Passage
_____	Bungalow
_____	Cape Cod
_____	Ranch
_____	Four Square
_____	Split Level
_____	Other

FOUNDATION

<u> X </u>	Pier and beam
<u> </u>	Stone
<u> </u>	Brick
<u> </u>	Slab
<u> </u>	Other

EXTERIOR WALLS

<u> X </u>	Wood: Shingles
<u> </u>	Stucco
<u> </u>	Stone
<u> X </u>	Brick
<u> </u>	Synthetic siding
<u> </u>	Other

ROOF TYPE

X Gable: Cross

 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other

ROOF FEATURES

<u>X</u>	Exposed rafter ends
X	Brackets

ROOF MATERIALS

X	Composition shingles
_____	Tile
_____	Metal_____
_____	Other

STYLISTIC INFLUENCES:

- ☐ Texas Vernacular
- ☐ Greek Revival
- ☐ Italianate
- ☐ Second Empire
- ☐ Queen Anne
- ☐ Romanesque Revival
- ☐ Folk Victorian
- ☐ Colonial Revival
- ☐ Renaissance Revival
- ☐ Gothic Revival
- ☐ Tudor Revival
- ☐ Neo-Classical

CHIMNEYS

_____	Number of exterior
<u>1</u>	Number of interior
<u>X</u>	Brick
_____	Stone
_____	Other _____

WINDOW TYPE

<u> </u>	Fixed
<u> X </u>	Casement
<u> </u>	Single hung
<u> X </u>	Double hung
<u> </u>	Decorative screens
<u> </u>	Other

WINDOW MATERIAL

X	Material
_____	Wood
_____	Steel
_____	Aluminum
_____	Vinyl
_____	Other

FRONT PORCH

<u> X </u>	Gable roofed
<u> </u>	Shed roofed
<u> </u>	Hip roofed
<u> </u>	Full-width
<u> </u>	Partial-width
<u> </u>	Independent
<u> X </u>	Inset: Primarily
<u> </u>	Wraparound
<u> </u>	Other

PORCH POSTS TYPE

<input type="checkbox"/>	Full height
<input type="checkbox"/>	On Piers
<input type="checkbox"/>	Turned
<input checked="" type="checkbox"/>	Square
<input type="checkbox"/>	Box columns
<input type="checkbox"/>	Classical columns
<input type="checkbox"/>	Metal
<input type="checkbox"/>	Other

☐ Beaux Arts
☐ Mission
☐ Monterey
☐ Pueblo Revival
☐ Spanish Colonial
☐ Prairie
☒ Craftsman
☐ Art Deco
☐ Moderne
☐ International
☐ Minimal Traditional
☐ Post-war Modern
☐ Ranch style

PORCH POSTS MATERIAL

<u> </u> X	Brick
<u> </u>	Metal
<u> </u>	Stone
<u> </u>	Stucco
<u> </u>	Other <u> </u>

PORCH RAILINGS

_____	None	
_____	Turned wood	
_____	Square wood	
_____	Metal	
X	Other	Brick Wall

DOOR FEATURES

<u> X </u>	Single-door primary entr.
<u> </u>	With glazing
<u> </u>	With transom
<u> </u>	With sidelights
<u> </u>	Other

LANDSCAPE FEATURES

<u> X </u>	Sidewalks
<u> </u>	Terracing
<u> </u>	Drives
<u> </u>	Well/cistern
<u> </u>	Gardens
<u> X </u>	Fence Metal / brick posts
	(material)
	3' (height)
<u> X </u>	Wall Brick (material)
	6' (height)
	Other

OUTBUILDINGS

<u> </u>	Detached 1-story garage
<u> X </u>	Garage apt. (2-story)
<u> </u>	Wall material
<u> </u>	Roof material
<u> </u>	Roof type
<u> </u>	Barn
<u> </u>	Shed
<u> </u>	Other

_____ Commercial Style
_____ Contemporary
_____ No Style
_____ Other

BUILDING HISTORY

Architect: Possibly Hugo Kuehne.

Builder: _____.

Historic Use: Residential.

Current Use: Residential.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

M H Goldsmith 1932-195?

Other historical designations

- ____ Individually listed in National Register of Historic Places
____ Listed as contributing in the _____ National Register Historic District
____ Recorded Texas Historic Landmark
____ State Archeological Landmark
____ City of Austin Historic Landmark

SURVEY DATE: OCTOBER 19, 2015.

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.